

ALBERTO CAMPO BAEZA, ARCHITECT

BETWEEN CATHEDRALS, CÁDIZ (SPAIN) 2006 - 2009

The project "Between Cathedrals" seeks to create an intervention worthy of the most significant location in the history of Cadiz, the oldest city of the West: the empty space facing the sea located between the Old and New Cathedrals.

The basic premise is to cover and protect an archeological excavation. Additionally, this new plane serves as a base for a space facing the ocean, a raised public space providing clear views unobstructed by cars passing on the circle road.

A light, white platform is thus conceived, poised over the excavation as if on tiptoe, and reached by a side ramp. Over this plane, a huge canopy structure is built to provide protection from the sun and rain.

Constructed as if it were a ship, it is painted completely white to accentuate its lightness. The paved area is carpeted in white marble.

In the construction of the base; the memory of ships. In that of the shade structure, as if it were a baldachin; the memory of a holy week procession.

We would like to make a beautiful piece of architecture, worthy of this wonderful place, and worthy of being part of the collective memory of Cadiz.

El proyecto "Entre Catedrales" trata de crear una pieza capaz de poner en valor el lugar más significativo de la historia de Cádiz, la ciudad más antigua de occidente: el espacio vacío entre la Catedral Nueva y la Catedral Vieja, frente al mar.

Los objetivos son los de cubrir y proteger la excavación arqueológica, Además, queríamos que ese plano sirviera de base para un espacio de estancia público frente al mar, con una altura tal que la visión sea limpia, sin ver los coches que pasan por la vía de circunvalación.

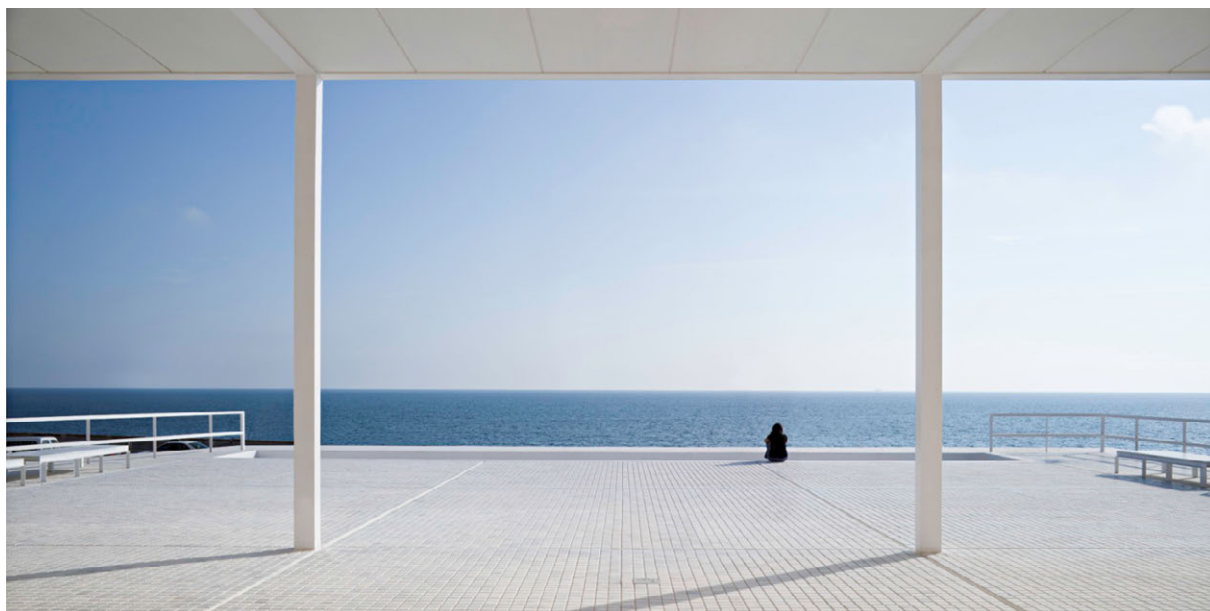
Se concibe como una blanca plataforma ligera, posada sobre la excavación, como de puntillas, a la que se accede por una rampa lateral. Sobre ese plano se construye un umbráculo que nos proteja del sol y de la lluvia.

Todo construido como si de una construcción naval se tratara, todo pintado de blanco para acentuar su liviandad. La zona transitable se alfombra con mármol blanco.

En la construcción de la base, la memoria de los barcos. En la del umbráculo, como si de un palio con varales se tratara, la memoria de un paso.

Queríamos hacer una pieza de arquitectura bellísima, capaz de poner en valor ese lugar maravilloso, capaz de permanecer en la memoria de Cádiz.

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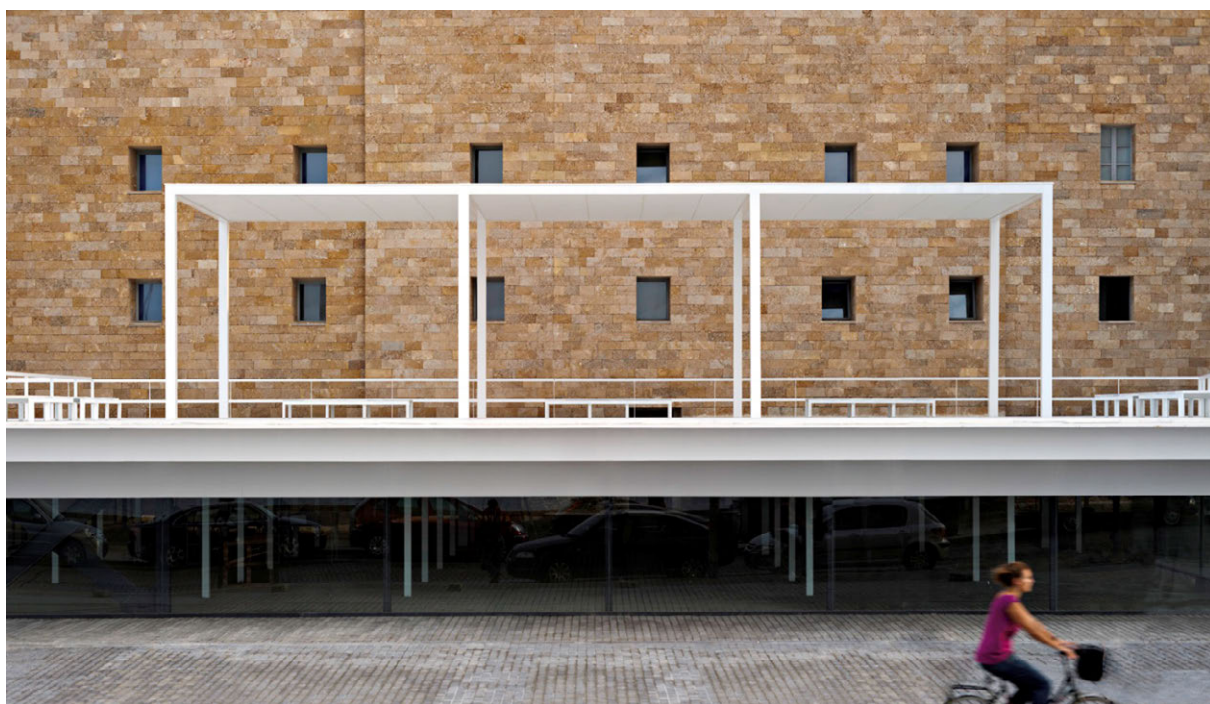
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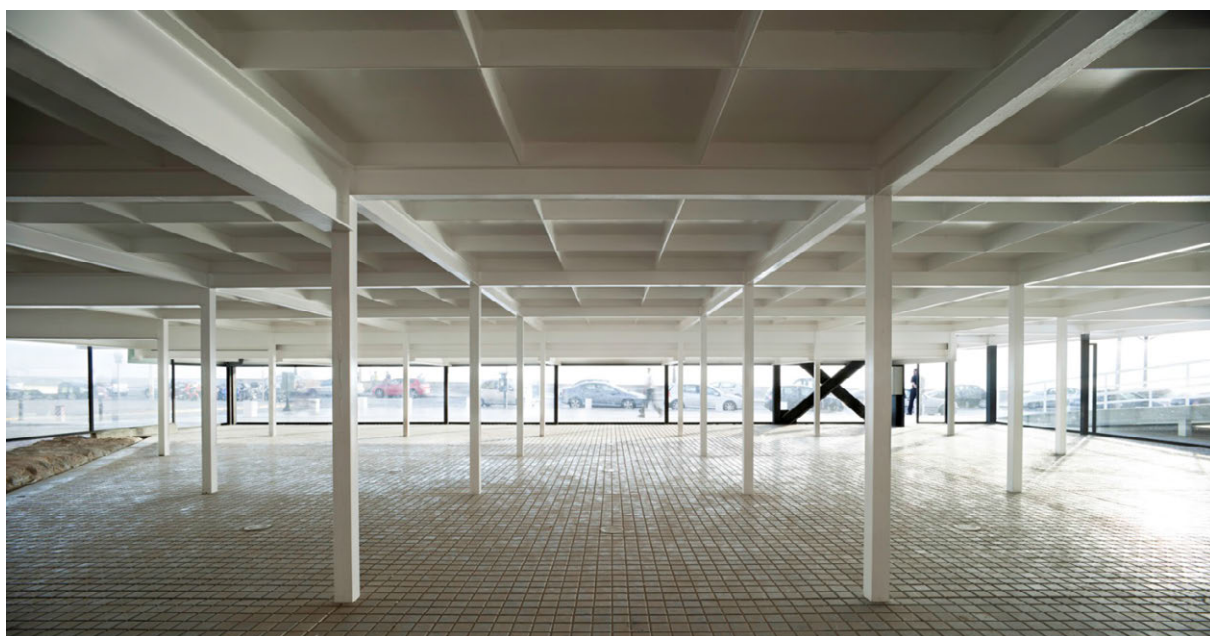
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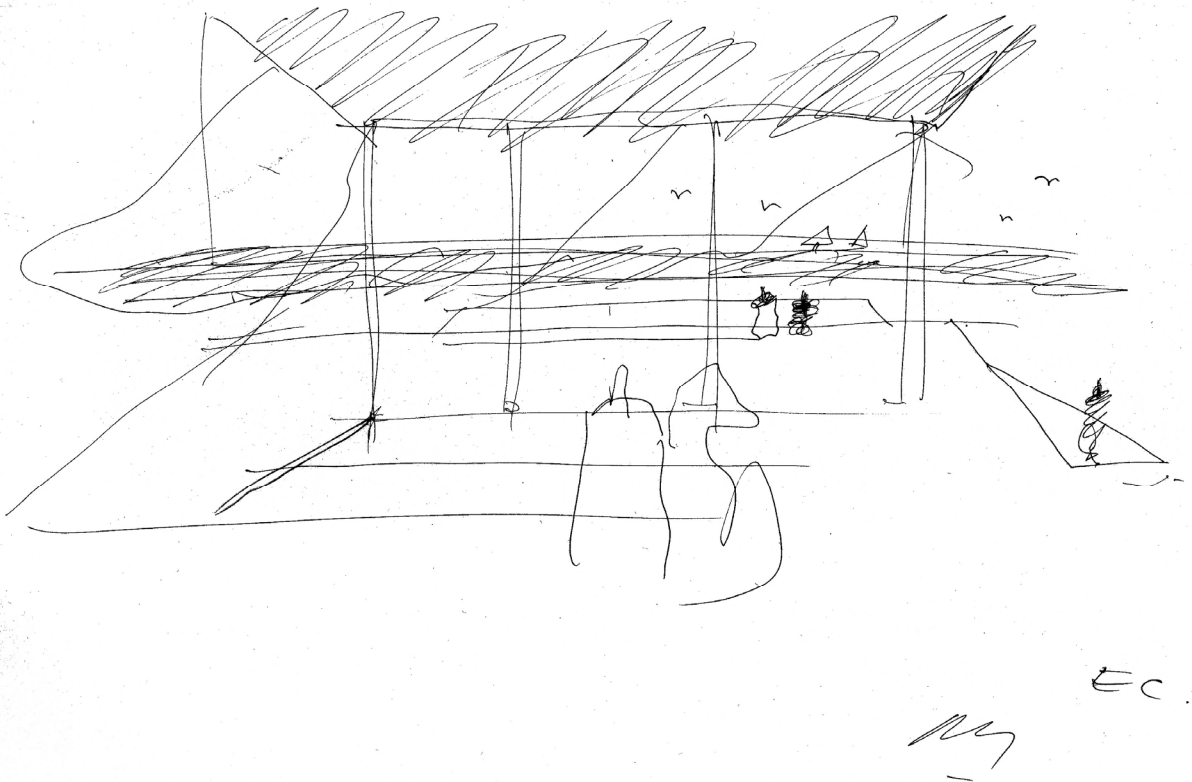
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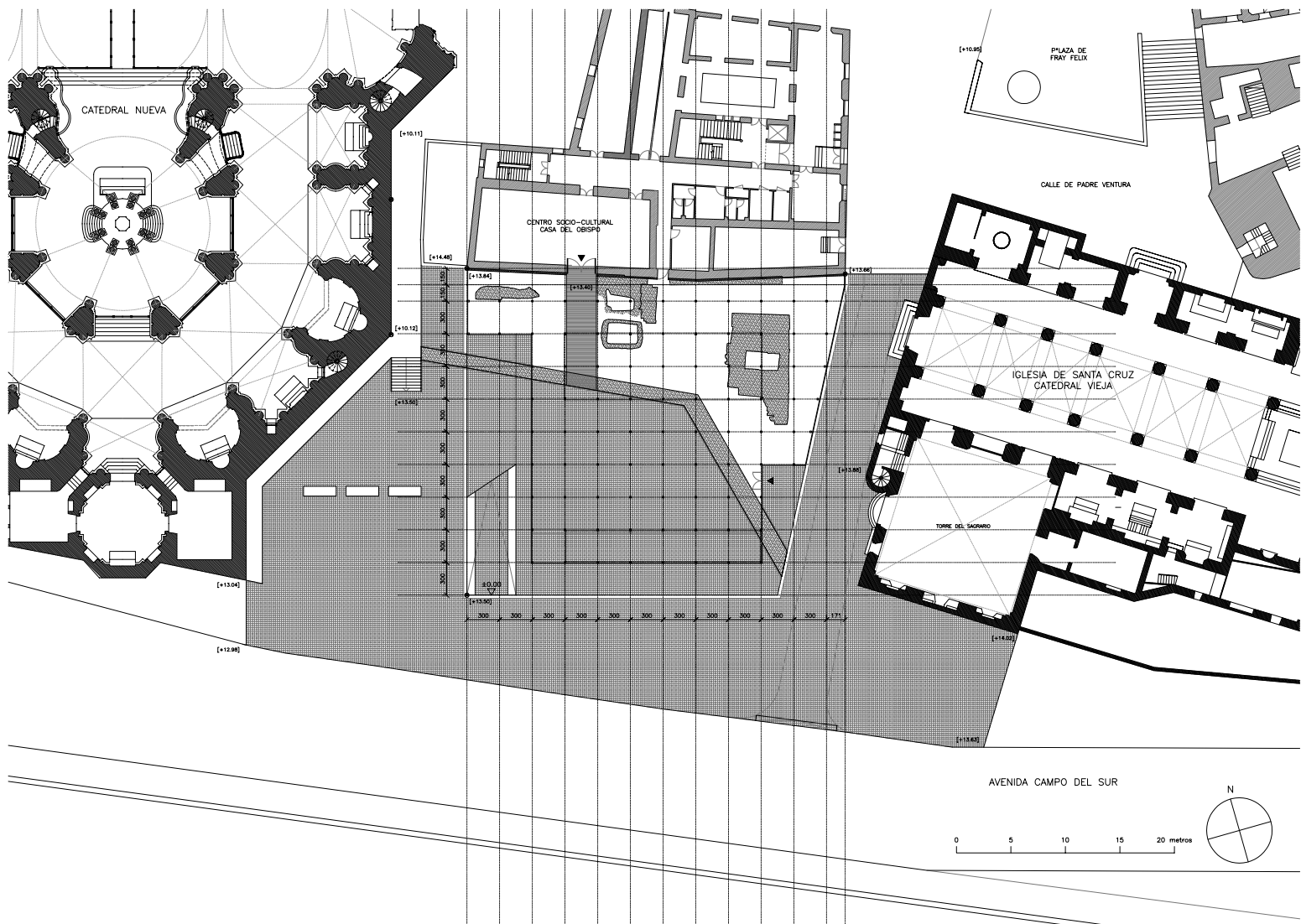
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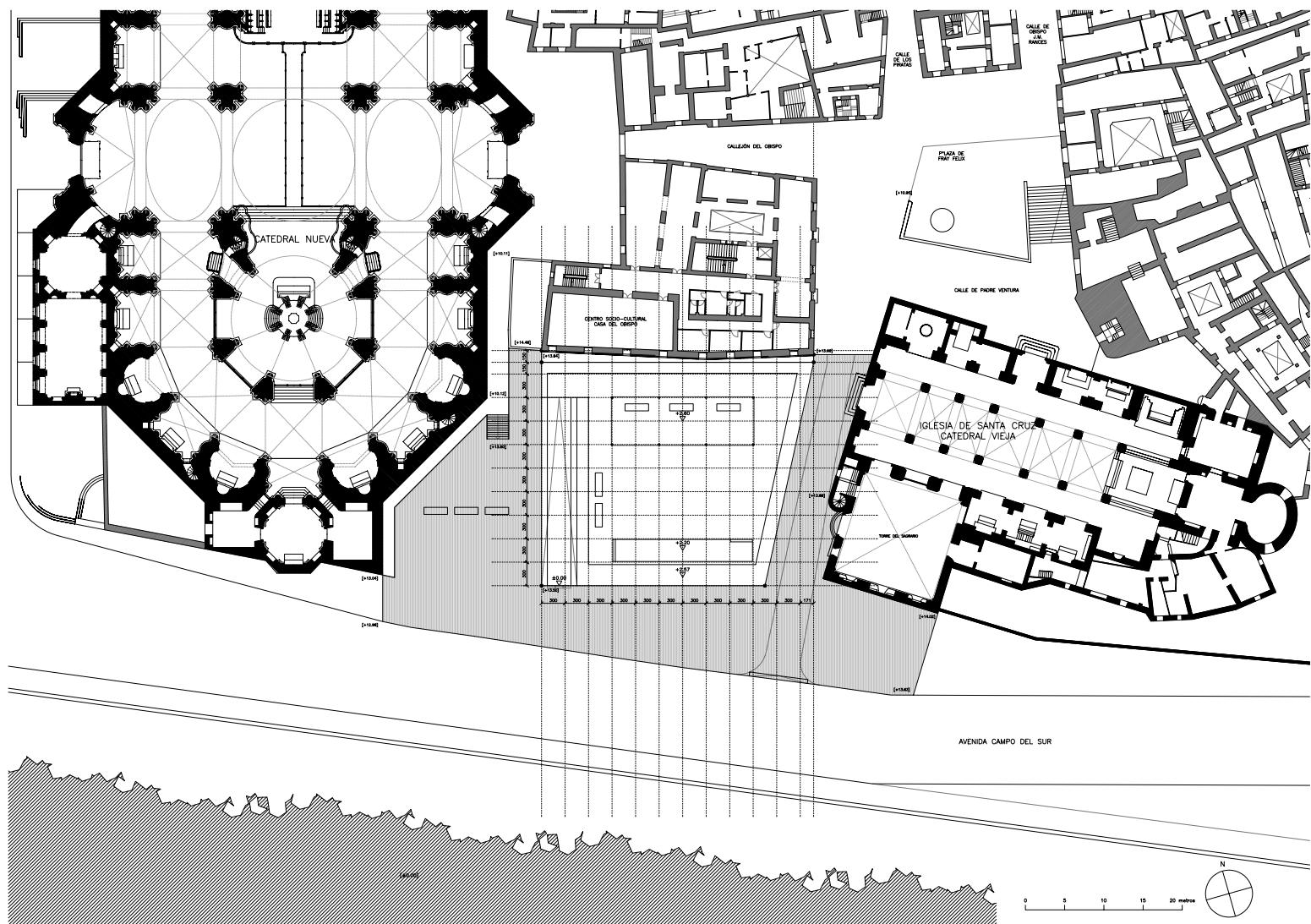


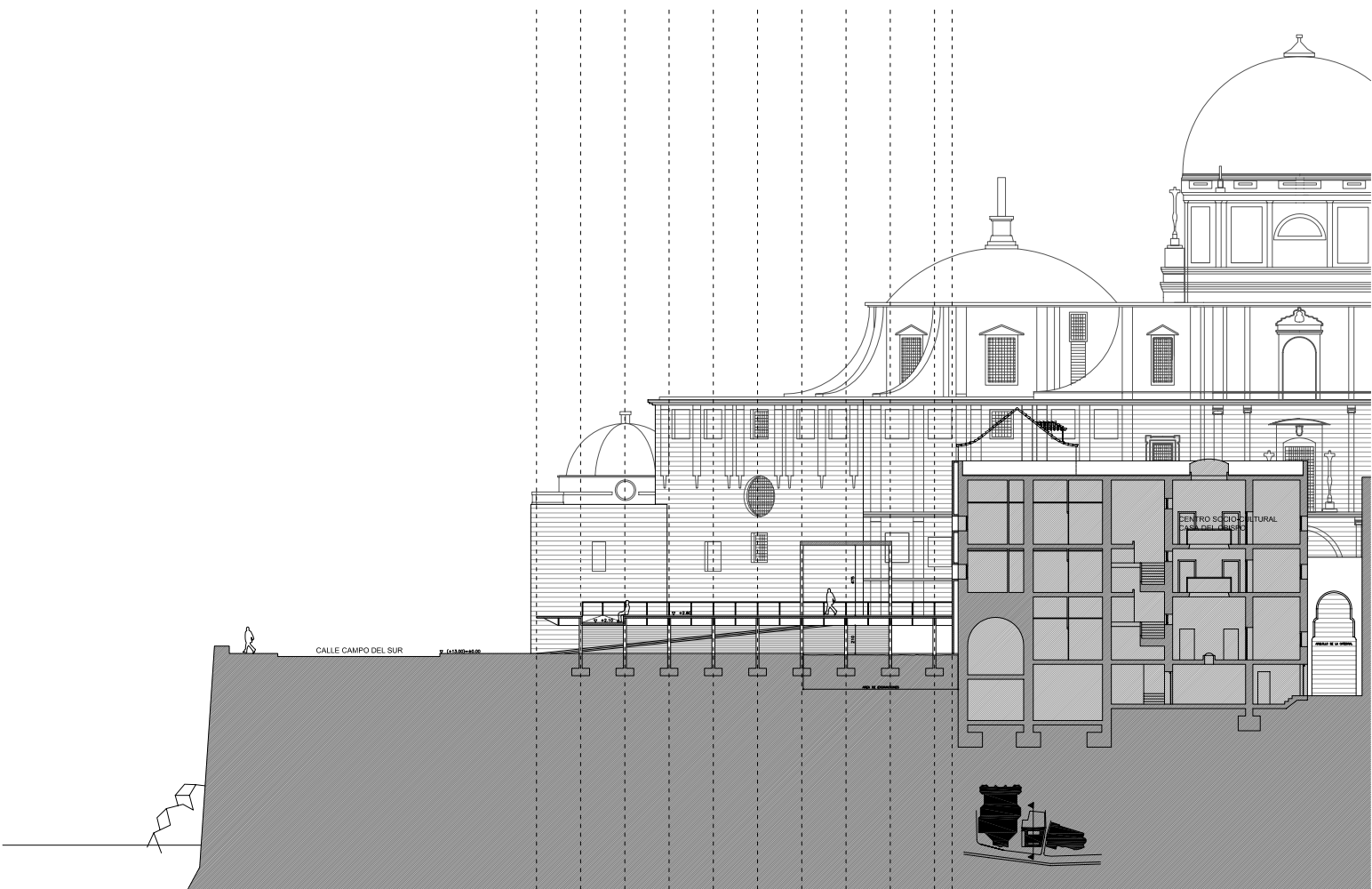
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